

# IT'S ALMOST LIKE

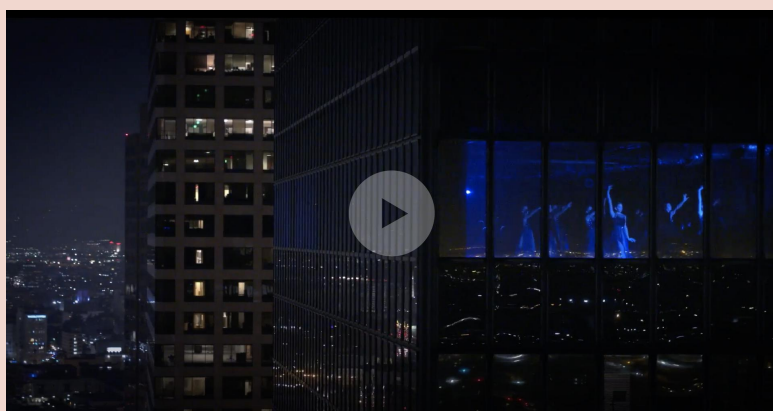
A C B

# THE REAL THING

## OK, WHAT IF EVERYONE WAS OUTSIDE THE BUILDING, SUSPENDED FROM DRONES?

You still can't come inside to watch a performance, but you can see what ACB looks like from outside, about 300 feet off the ground.

In 2018, by chance, drone cinematographer Matt Dutcher caught a performance of ACB's *Verklärte Nacht* as he flew by. He then asked if he could send a crew inside to see what was going on. That footage has been combined with new interviews from the dancers for a short segment on one of the most unique ballet companies in the world.



## THIS CHRISTMAS, CLARA GOT HER VERY OWN NUTCRACKER... PODCAST



What's better than listening to a podcast about *The Nutcracker*? Well, going to see it, obviously. But you can't do that, so this is what you get. It's like a lump of coal in your stocking reminding you to always wash your hands for at least twenty seconds.

That said, it's actually not a bad way to spend an hour. The *Outsiders* hosts uncover obscure facts about the famous holiday ballet: it was originally a flop, Tchaikovsky didn't want to write it, and he may have left a coded message in the rhythm of the pas de deux.

## I GUESS SHE'S STILL HERE

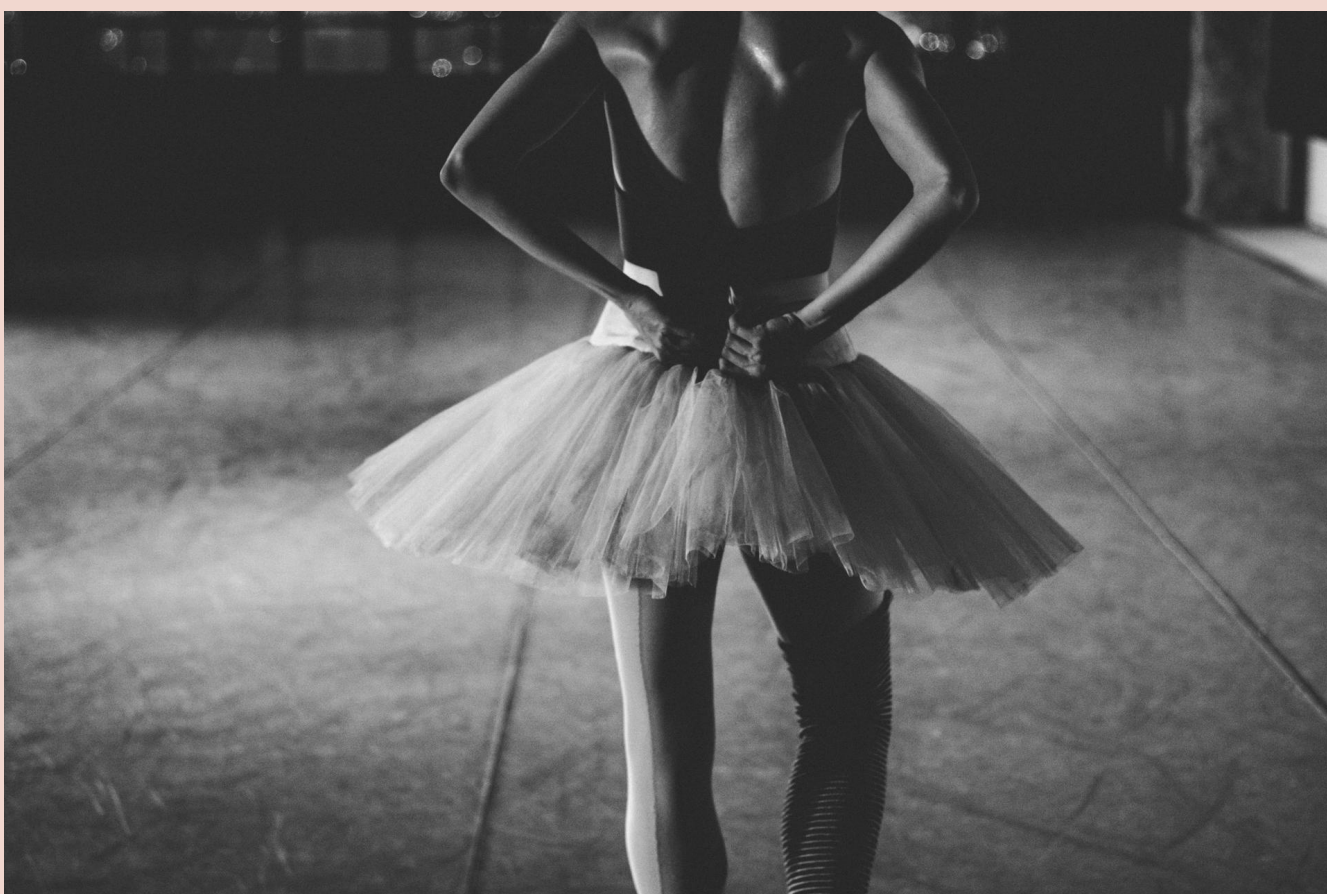
When ACB Director Lincoln Jones asked photographer Anastasia Petukhova to shoot the company in its third season, she decided on a project: *10 Days in Ballet*. But she never left, and she recently completed her 50th shoot of ACB. Check out ACB's instagram for a retrospective featuring many unseen photos by Anastasia and others, including Victor Demarchelier, Will Davidson, Morgan Maassen, Sam Muller, and more @americancontemporaryballet.



## AND NOW, BACK TO THE FUTURE...

Art and culture can feel like the rewards of civilization, but they are not luxuries, and we must not make the mistake of thinking so. They are how we transmit our wisdom to each other and to future generations. They are a direct line to our humanity when things like politics, conflict, and strife pull us from it. They are the scaffolding upon which our better natures rest, and therefore hold up our civility, and our civilization.

ACB is shaping a future in which art and culture are present, prevalent, and relevant. Please join us in this important mission by clicking the button below. We are grateful for your support, and wish you a very happy, if unusual, holiday season.



SHAPE THE FUTURE



American Contemporary Ballet  
750 West 7th Street PO Box 811881  
Los Angeles, CA 90081  
213.304.3408

acb@acbdances.com  
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Images (top to bottom):  
*Pierre Michel-Estival, Matt Dutcher/Jose Andres Cortes (video), Ryan Spencer, Anastasia Petukhova (2),*